



Mapping Dissonant Objects[®]
Italy, Iberian Peninsula and the Holy Land

WORKSHOP 2

Dissonant Objects and Religious Material Engagement at Play

BERLIN 17-19 JUNE 2026

Humboldt-Universität zu Berlin
Zentralinstitut für Katholische Theologie (IKT)

Humboldt Forum

Introduced by the STUDENT LAB -
Digital Exhibition Project

Humboldt-Universität zu Berlin (IKT)
Staatsbibliothek zu Berlin

Sommer Semester Seminar - HU Berlin

Convener: **Sabina Brevaglieri**



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STUDENT LAB - Digital Exhibition Project

17 June. Staatsbibliothek zu Berlin Unter den Linden 8, Berlin

9.15 – 12.15 AM - *In Medias Res: dissonant objects and religious material engagement crisscrossing Unter den Linden*

Chair: **Sabina Brevaglieri**, Humboldt Universität – Universität Wien.
Sommer Semester Seminar - HU Berlin, Zentralinstitut für Katholische Theologie (IKT).

Conversation with: **Eva Rothkirch** & **Friederike Willasch**,
Staatsbibliothek zu Berlin.

Guest Co-curators: **Licia Bianchi**, Università Roma Tre – UPF, Barcelona;
Luca Ruggieri, Università della Campania “Luigi Vanvitelli”; **Vittoria Vaccaro**, Scuola Normale Superiore; **Carolina Vaz de Carvalho**, RARIORUM - Universidade Federal de Minas.

Participation is restricted to the students of the Chair

17 June. Humboldt Universität zu Berlin-IKT

Hannoversche Straße 6, Berlin

Opening Session

3.00 PM - **Günther Wassilowsky**, Humboldt Universität - München, Historisches Kolleg. *Welcome Address*

3.15 – 3.45 PM - **Sabina Brevaglieri**, Humboldt Universität - Universität Wien. *Mapping Dissonant Objects. An Introduction*

Panel 1. Dissonant Objects at the Holy See: Comparisons, Entanglements, Entrapments

Chair: **James Nelson Novoa**, University of Ottawa.

3.45 – 4.45 PM - **Mariana Françaço**, Universiteit Leiden & **Maria Bonaria Urban**, Royal Netherlands Institute in Rome (KNIR). *Albums for the Popes: Africa and South America (late 19th c. - early 20th c.)*

4.45 – 5.10 PM Coffee-break

5.10 – 6.00 PM - **Éliane Roux**, École Pratique des Hautes Études, Paris. *Asia Christianized: Indo-Pacific Objects and Dissonant Hybridity in Catholic Spaces between Rome and Madrid*

6.00 – 6.50 PM - **Carolina Vaz de Carvalho**, RARIORUM - Universidade Federal de Minas Gerais, Brazil. *Depicting and Describing the Siamese gifts to the Holy See: Meaning-making, Affects, and Effects in Diplomatic Exchanges of the late 17th Century*

7.15 PM Dinner

18 June. Humboldt Universität zu Berlin-IKT
Hannoversche Straße 6, Berlin

**Panel 2 . Materialising Religion through the Holy Land:
Dissonant Objects in Presence**

Chair: **Anna Busquets Alemany**, Universitat Oberta de Catalunya, Barcelona.

9.30 – 10.20 AM - **Massimo Carlo Giannini**, Università di Teramo. *Follow the Money! The Material and Immaterial Transfers from Spain to the Holy Places (seventeenth-eighteenth century)*

10.20 – 11.10 AM - **Mattia Corso**, Università Roma Tre. *Wearing the Holy Land: Portable Presence and the Lives of Holy Sepulchre Measurements*

11.10-11.30 AM Coffee Break

11.30 – 12.20 AM - **Josefina Schenke**, Adolfo Ibáñez University, Santiago de Chile. *Beads, Rosaries, and Coronas: European, Holy Land, and Local Indulgence Objects in the Viceroyalty of Peru (17th–18th Centuries)*

12.30-2.00 PM Lunch

Panel 3. Mapping Dissonance Objects across Assonance Effects: Shifting Configurations

Chair: **Helena Wangefelt Ström**, Uppsala University.

2.00 – 2.50 PM - **Anne Mariss**, Universität Regensburg. *Pepples, Gravel and Earths. Experiencing the Holy Land through Natural Materials in Early Modern Christianity*

2.50 – 3.40 PM - **Francesco Gusella**, Università degli Studi di Napoli l'Orientale. *When Too Much Assonance Becomes Noise: Transversality of Style and Exotic Revivals in Missionary and Colonial Arts from the Mediterranean and the Indian Ocean*

3.40 – 4.00 PM Coffee Break

Panel 4. Missionary Museums and Archives in Italy: Dissonant Objects as Sites of Action and Meaning

Chair: **Angelo Cattaneo**, CNR - ISEM, Istituto di Storia dell'Europa Mediterranea, Roma.

4.00 – 4.50 PM - **Deborah Dainese**, Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, University of East Anglia (UK). *The Material Assemblage of the ‘Museo Africano’ of Padua: Entangled Histories, Missionary and Indigenous Agencies at Play*

4.50 – 5.40 PM - **Valentina Gamberi**, Palacký University Olomouc (UPOL). *Reorienting Chinese Materiality Through Collecting: for an Anthropology of the Dissonant Traces at the Museum of Chinese Art and Ethnography of the Xaverian Missionaries in Parma*

5.40 – 6.30 PM - **Martin Morales**, Archivio Pontificia Università Gregoriana (APUG) & **Vittoria Vaccaro**, Scuola Normale Superiore. *Matteo Ricci’s Chinese World Map Edited by Pasquale M. D’Elia (1602–1938): Jesuit Cartography and the Semantic Re-signification of a ‘Closed Book’*

7.15 PM Dinner

19 June 2026. Humboldt Forum

Schloßplatz 1, Portal 1

9.15 AM - **Alexis von Poser**, Ethnologisches Museum zu Berlin - Museum für Asiatische Kunst. *Welcome Address*

**Working with Dissonance and Religious Material engagement:
Cross-Disciplinary Conversation in the Museum**

9.30 – 10.10 AM - Focus: **The Moroon Collection**. Conversation with **Stefanie Schien**, Ethnologisches Museum zu Berlin.

10.10 – 10.45 AM - Focus: **The Bildkatekismus**. Conversation with **Stefanie Schien**, Ethnologisches Museum zu Berlin.

10.50 – 11.15 AM - Focus: **Lienzo Seler II**. Conversation with **Ute Schüren**, Ethnologisches Museum zu Berlin.

11.20 – 11.50 AM Coffee Break

11.20 – 11.50 AM - Focus: **Federmadonna**. Conversation with **Kai Patricia Engelhardt & Ute Schüren**, Ethnologisches Museum zu Berlin.

Final Session

Moderator: **Sabina Brevaglieri**, Humboldt Universität - Universität Wien.

Conversation with: **Manfredi Merluzzi**, Università Roma Tre - **Alexis von Poseer**, Ethnologisches Museum zu Berlin - Museum für Asiatische Kunst - **Günther Wassilowsky**, Humboldt Universität zu Berlin.

Round Table and Discussion

With financial support from the Fritz Thyssen Foundation

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Ethnologisches Museum
Staatliche Museen zu Berlin



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Workshop for invited guests only



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